



ARROYO
REPERTORY
THEATRE

Virtual Summer Conservatory

2020

Essay Writing & Tutoring

Join this 4-week intensive tutoring workshop to improve your essay writing skills. Sharpen your thesis crafting, learn how to develop your ideal outline, and practice vital editing skills! This class is essential for budding technical writers and students transitioning between grades. Keep your writing skills sharp!

Instructor: Nico
Ages: 12-18
Fee: \$200

Math to Avoid the Summer Slide Group 1 & Group 2

The summer slide is a loss of academic progress during the summer break between school years that has been confirmed in many research studies. Research shows that students lose approximately two months of math skills in the summer if they don't participate in some sort of educational activities over the break. Often, kids arrive back at school in the fall worse off in mathematics than they finished in the spring, causing teachers to give up weeks of class time, or more, to make up for that loss. We break that trend through a summer program that keeps students engaged in mathematics in a fun virtual format. Subjects covered (after pretests) include Pre Algebra, Algebra I and Geometry.

Instructor: Emilio
Ages: 8-12
Fee: \$175

Reading to Avoid the Summer Slide

There's no overstating the importance of reading over the summer. While all areas of learning can be affected by the summer slide, reading and comprehension skills are the foundation of success in every subject. For children who don't put aside time for summer reading, the reading skills learned throughout the school year are quickly lost. In this 4-week summer reading routine, students will invest 4 weeks in reading 4 short books (age and developmentally appropriate) and other materials in a virtual classroom setting.

Instructor: Jude
Ages: 8-12
Fee: \$175

Intro to Guitar and Songwriting

There are many songwriting approaches and techniques that will enable musicians of all skill levels to explore their inner creativity through the use of the guitar. This workshop will explore various techniques and approaches to songwriting through the study of musical styles and genres, theory, lyrics, and performance.

Course Objectives:

- Students will analyze timing, harmonics, and different sound/pedal settings on amps to understand basics
- Students will apply knowledge they've learned into their own songwriting
- Students will evaluate music theory, dynamics, and structure using the music they listen to
- Students will evaluate and workshop songs they want to learn
- Students will understand scales, open chords, power chords, changing strings, and tuning

Instructor: Emilio & Sebastian
Ages: 8-18
Fee: \$125

Cooking

In this virtual cooking class, students will work to create a meal of their choice to present to their families. Throughout this course, we will learn basic kitchen skills such as simple knife skills, simple recipes, and the importance of kitchen cleanliness and preparation.

Instructor: Emilio & Oliver
Ages: 12-17
Fee: \$125

Acting & Movement for Theatre

This workshop will animate the interplay between anatomy, movement theories and performance. Through exploration of physical techniques, improvisation and movement composition, students will experience a fundamental approach to using the body as a responsive and expressive instrument. Students will be led through various warmups at the start of each class to loosen and connect with their bodies, one of the most crucial instruments for the actor.

Instructor: Elijah
Ages: 12-15
Fee: \$150

Creative Writing Seminar

Spend four weeks drafting a short story, novel, or collection of poetry in this seminar-style workshop. This provides an opportunity to learn constructive analytical critiques for fellow writers, as well as focused and attentive feedback for your own pieces. Workshoppers will present work, provide critique for others, and analyze several short stories to improve their own writing.

Instructor: Nico

Ages: 12+

Fee: \$200

Graphic Novel Writing

In this exhilarating 4-week workshop, learn how to design and develop characters, map out scripts and visuals, and develop your visual storytelling techniques. Work to draft your first script and story sketches into a cohesive plot and story. We will explore both cartooning techniques and dramatic illustrations to translate movement and action into your storytelling.

Instructor: Nico & Oliver

Ages: 12-29

Fee: \$200

Shakespeare Seminar

This workshop will inspire young readers and writers to explore and interact with Shakespeare's works. This workshop will introduce students to Shakespeare's language and the impact of his works. Students will read, analyze, and perform from a variety of Shakespeare's plays.

Instructor: Sabrina

Ages:

Fee: \$150

American Music & Social Change in the 20th Century

For many, the 20th Century was seen as "America's century." It was a century in which the United States' influence would be felt around the globe. Nowhere is this more true than in the world of music. Social transformation effected through music, so-called Peace through Art, is an approach that has been under-theorized. Spend 4 weeks exploring music from the 1960s, 70s, 80s to the end of the 20th Century. We will research the following:

- What does the song address?
- Who does the song address?
- Who is the speaker or from what perspective is the song given?
- What is the objective of the song?
- What imagery, metaphors does the song employ?

Course objectives: Students will be able to understand and evaluate social movements and the impacts they have on music. Students will analyze how certain social movements and time periods overlap and certain trends and patterns that may appear. Students will apply the social patterns and trends they learn to the social movements of their own generation. Students will identify shifts/continuities in musical genres in the United States through different decades. Students will apply knowledge into creating a protest song/poem about a contemporary issue of their choice.

Instructor: Sebastian & Elijah

Ages: 12+

Fee: \$125

Puppetry

Puppetry is exercise for your imagination! Elijah and Jerry will guide students in creative building and performance activities. Students will learn how to design, construct, and manipulate puppet characters, focusing on different styles of puppetry.

Instructor: Elijah & Jerry

Ages: 10-15

Fee: \$150

Soapmaking

This workshop is designed to facilitate students in the art of designing their own batch of handmade soap using mathematics to create recipes. Through instruction and hands on exercises, students will learn about the Cold Process method of soapmaking. We will discuss how some of the foods we eat, oils we cook with and other items found in our homes that can be used to make bubbly bars of handmade soap. Please be prepared to work uninterrupted. Attire: wear old clothes that you don't mind getting dirty, long sleeved T-shirts or long armed gloves, close-toed shoes. Hair back away from face. You will need (PPE) protective eyewear, facemask and gloves. Lastly bring a big ole bucket of enthusiasm. We will have fun!

1st Tuesday - soap history

2nd Tuesday - preparing to make soap, gear, equipment, clothing, designing the soap recipe.

3rd Tuesday - On your mark, get ready, let's make soap!

4th Tuesday - Unmolding, cutting and finishing your soap

Instructor: Katsy

Ages: 12+

Fee: \$200

2020 Summer Registration

Participant Name _____	Grade completed in Spring 2020 _____
Participant Address _____	City _____ Zip _____
Parent(s) / Guardian(s) - for participants under the age of 18 years old	
Name _____	Phone _____ Cell / Home / Work _____
Address (if different from above) _____	City _____ Zip _____
Email _____	
Name _____	Phone _____ Cell / Home / Work _____
Address (if different from above) _____	City _____ Zip _____
Email _____	

Registration Commitment

Arroyo Repertory Theatre welcomes students of any race, color, national or ethnic origin, or physical handicap to all the rights, privileges, programs, and activities generally accorded or made available. It does not discriminate on the basis of race, color, national and ethnic origin, or sexual orientation in administration of its educational policies, admission policies, financial aid programs, and other organization-administered programs.

By registering, I grant Arroyo Repertory Theatre and its affiliate partner Porticos Art Space permission to use and reproduce any and all photographs, video clips, and/or audio clips taken in conjunction with my involvement at Arroyo Repertory Theatre in any promotional materials.

Commitment to Pay

Note that registration cannot be completed until registration and tuition are received. Make all checks payable to **Arroyo Repertory Theatre**. Tuition is required to be paid in full at the time of registration. Students may not begin participation in workshops until all tuition is paid in full.

Arroyo Repertory Theatre does not prorate summer tuition for any reason.

Registration after July 20, 2020 will be determined on a case-by-case basis. Please contact us at arroyoreptheatre@gmail.com or by phone at (626) 689-6256.

By signing this form I agree to pay tuition in full by July 20, 2020. Failure to pay may result in forfeiture of tuition and participation.

Signature _____ **Date** _____

Provide this completed and signed registration form with either payment via credit card on our website at arroyoreptheory.com or with your check payable to:

Arroyo Repertory Theatre
re: 2020 Summer Conservatory
2033 E. Washington Blvd.
Pasadena, CA 91104

Workshop Schedule

Workshops are designed on a 4-week schedule to be conducted via Google Meets. Participants must have active email accounts for access. For more information about each course or to contact a specific instructor, email arroyoreptheatre@gmail.com.

Workshop Title	M	Tu	W	Th	F	Ages	Enrollment
Essay Tutoring <i>Instr. Nico</i>	9 - 10:30 am	12-18	Open				
Math Group 1 <i>Instr. Emilio</i>	10 - 10:45 am	8-12	Open				
Creative Writing Seminar <i>Instr. Nico</i>	10:45-11:30 am	12+	Closes on July 20				
Summer Reading Seminar <i>Instr. Jude</i>	10:45-11:45 am	8-12	Open				
Acting & Movement for the Theatre <i>Instr. Elijah</i>	11:30 am-1 pm		11:30 am-1 pm			12-15	Closes on July 20
Cooking <i>Instr. Emilio & Oliver</i>		11:45 am-1 pm		11:45 am-1 pm		12-17	Open
Guitar <i>Instr. Emilio & Sebastian</i>	12 - 1:15 pm				12 - 1:15 pm	8-18	Closes on July 20
American Music & Social Change of the 20th Century <i>Instr. Elijah & Sebastian</i>		12 - 1:15 pm		12 - 1:15 pm		12+	Open
Puppetry <i>Instr. Elijah & Jerry</i>		2 - 2:30 pm		2 - 2:30 pm		10-15	Closes on July 20
Graphic Novel <i>Instr. Nico & Oliver</i>	1:30-2:30 pm		1:30-2:30 pm	1:30-2:30 pm	1:30-2:30 pm	12-29	Closes on July 20
Math Group 2 <i>Instr. Emilio</i>	2 - 2:45 pm		12-15	Open			
Shakespeare Seminar <i>Instr. Sabrina</i>	2 - 3 pm		2 - 3 pm			12+	Closes on July 20
Soapmaking <i>Instr. Katsy</i>		2:30 - 4:30 pm				12+	Closed

Instructor Bios

KATSY CHAPPELL is a vested SAG actress, corporate comedian and quirky crafter. She is a quilter and textile artist who lectures and teaches workshops in fabric and soapmaking. In her soap craft class students will learn the where, what and why of making soap and complete this course with their own handmade soaps.

EMILIO GARCIA-CORONA is a musician, actor, photographer and a recent graduate from Seattle University. With his degree in Arts Leadership, Emilio works to cultivate safe spaces through art.

NICO GARCIA-CORONA is a High School English teacher at Jordan High school, who earned his credential as corps member of Teach for America in Loyola Marymount University's credentialing program. He holds a degree in Bachelor of Arts with a concentration in Creative Writing and Art History from Sarah Lawrence College. Nico has spent the last four years teaching and working with students to engage with literature and history through creative means of analysis and expression as a teacher, campus Arts Lead, and leader of the Jordan Theater Club.

JUDE LUCAS holds a Masters in Theatre with an emphasis in Directing, a Masters in Teaching and a Doctorate in Educational Leadership from USC. Dr. Lucas is the Artistic Director of Arroyo Repertory Theatre and is currently the Director of Arts and Media at La Salle College Preparatory.

SEBASTIAN MOELLER is an incoming senior at St. Mary's College, majoring in History and minoring in Theatre and Education. Outside of school he enjoys reading, playing music with his band he went on tour with, and skateboarding.

JERRY NEILL has over 30 years experience developing and creating storytelling techniques and creative theatre projects for seniors in programs in universities, senior citizen centers, classrooms and special needs facilities all over the country and in Southern California.

SABRINA O'REILLY is a junior high English teacher at San Gabriel Mission Elementary School. Sabrina is currently enrolled at Loyola Marymount University in their LMU LA CAST Masters and credential program. Sabrina holds a degree in Bachelor of Arts in English with minors in Secondary Education and Theatre Arts from Loyola Marymount University. In addition to teaching, Sabrina is passionate about literacy, musical theatre, and children's rights.

ELIJAH REYES is studying acting at Tisch School of the Arts in New York. Passionate about performance, Elijah hopes to inspire younger children to utilize their creative sides and believes that embracing the arts leads to a more inspirational and happier life. When Elijah is not performing he enjoys reading, writing songs for his band, and playing video games.

OLIVER RICHARDS is a La Salle College Preparatory graduate and a current university student who takes much joy in helping and educating others. He is quite thrilled to have this opportunity and share some of his skills on some of his favorite activities. In his free time, he enjoys to play the banjo, reading, watching movies, among many others.